Tuesday - Week One

5pm Welcome

5pm-5:30pm – Learning Camera Basics

1. How to use Shutter Speed, Aperture, & ISO
2. What is Shutter Speed?
3. What is Aperture?
4. What is ISO?

5:30pm-6pm – Using Remote Flashes

1. Learning Remote Flash & Trigger Settings
2. Learning equipment terminology
3. How to set your Group using Remote Flash/Trigger
4. How to set your Mode using Remote Flash/Trigger
5. How to set your Channel using Remote Flash/Trigger

6pm-6:30pm – Using Soft Box with a Remote Flash

1. How to setup Three Point Lighting equipment
2. Learning lighting equipment terminology
3. What is a Soft box.
4. What is a C-Stand.
5. Setting up three-point lighting

Saturday - Week Two

2pm-2:30pm - Setup Three Point Lighting equipment in studio

1. How to use Shutter Speed, Aperture, & ISO
2. what is Shutter Speed?
3. What is Aperture?
4. What is ISO?

2:30pm-3:30pm – Using Remote Flashes

1. Learning Remote Flash & Trigger Settings
2. Learning equipment terminology
3. How to set your Group using Remote Flash/Trigger
4. How to set your Mode using Remote Flash/Trigger
5. How to set your Channel using Remote Flash/Trigger

3:30pm-4:30pm – Using Soft Box with a Remote Flash

1. Hands On Training – Using Camera & Three Point Lighting equipment.
2. Learning lighting equipment terminology
3. Photographing Prompts.
4. Understanding Lighting techniques.
5. How to pose your subjects

4:30pm – Taking down and storing lighting equipment.

1. Breaking down and storing all equipment.
2. Storing C-Stand, Tripods, & Camera Gear

Tuesday - Week Three

5pm-5:30pm – Setup Three Point Lighting equipment in studio

1. How to take good headshots
2. Setup Remote flashes
3. Using Shutter, Aperture, and ISO in various ways
4. Using Remote Trigger (ie. Group, Channel) in various ways
5. Using Mannequin to test lighting & position subject.

5:30pm-6:30pm – Posing your subjects.

1. Shooting Sports, and Headshots
2. Posing your subjects
3. Using props with your subjects
4. Interacting with your subjects to bring out their best.

6:30-7pm – Taking down and storing lighting equipment.

1. Breaking down and storing all equipment.
2. Storing C-Stand, Tripods, Soft Box & Camera Gear

Saturday - Week Four (Continue)

2pm-2:30pm – Setup Three Point Lighting equipment in studio

1. How to take good headshots
2. Setup Remote flashes
3. Using Shutter, Aperture, and ISO in various ways
4. Using Remote Trigger (ie. Group, Channel) in various ways
5. Using Mannequin to test lighting & position subject.

3:30pm-4:45pm – Posing your subjects.

1. Shooting Sports, and Headshots
2. Posing your subjects
3. Using props with your subjects
4. Interacting with your subjects to bring out their best.

4:45pm-5pm – Taking down and storing lighting equipment.

1. Breaking down and storing all equipment.
2. Storing C-Stand, Tripods, Soft Box & Camera Gear

Tuesday - Week Five (Continue)

5pm-5:30pm – Setup Three Point Lighting equipment in studio

1. How to take good headshots
2. Setup Remote flashes
3. Using Shutter, Aperture, and ISO in various ways
4. Using Remote Trigger (ie. Group, Channel) in various ways
5. Using Mannequin to test lighting & position subject.

5:30pm-6:30pm – Posing your subjects.

* 1. Shooting Sports, and Headshots
	2. Posing your subjects
	3. Using props with your subjects
	4. Interacting with your subjects to bring out their best.

6:30-7pm – Taking down and storing lighting equipment.

1. Breaking down and storing all equipment.
2. Storing C-Stand, Tripods, Soft Box & Camera Gear

Saturday - Week Six (Continue)

2pm-2:30pm – Setup Three Point Lighting equipment in studio

1. How to take good headshots
2. Setup Remote flashes
3. Using Shutter, Aperture, and ISO in various ways
4. Using Remote Trigger (ie. Group, Channel) in various ways
5. Using Mannequin to test lighting & position subject.

2:30pm-3:30pm – Posing your subjects.

1. Shooting Sports, and Headshots
2. Posing your subjects
3. Using props with your subjects
4. Interacting with your subjects to bring out their best.

4:30-5pm – Taking down and storing lighting equipment.

1. Breaking down and storing all equipment.
2. Storing C-Stand, Tripods, Soft Box & Camera Gear